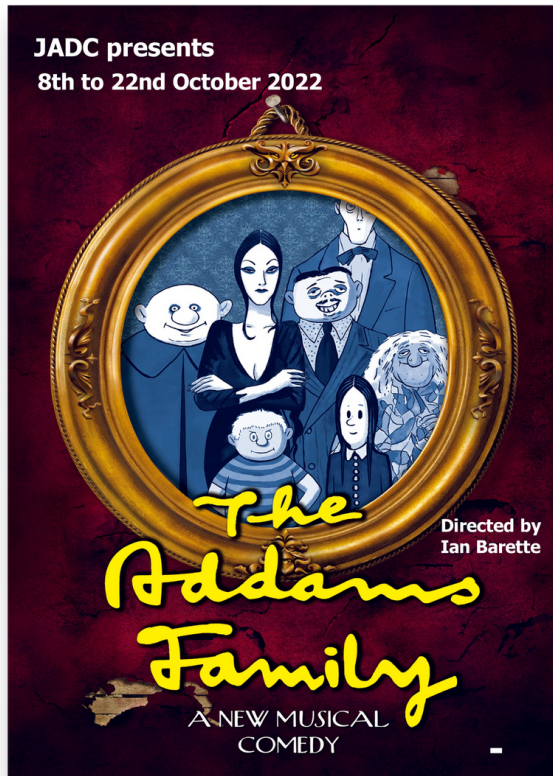


## THANK YOU!

Jersey Arts Centre / Jersey Evening Post / BBC Jersey  
Geraint Jennings for giving us permission to use his poem La Cauchie Bombardee and for his excellent recording of the same.  
Angela Crowcroft for her set design ideas and artistic skills, and  
Jefferson Randles for his assistance.  
Janet Wicks for designing our publicity artwork.  
Montfort Tadier for his accordion renditions of Beautiful Jersey.  
Hannah Jacques for her work on harmonies for Beautiful Jersey.  
Thérèse Tabb for providing the inspiration for the play as well as the voice-overs for the start and end.  
Jersey Archive, Jersey Swimming Club, Channel Islands Occupation Society and Jersey Evening Post for usage of photos.  
JADC Club members and their families, and all those who have helped in any way to make this production possible.

## Coming up in 2022...



## Join the JADC!



We welcome new members to the club, both young and old to help in various areas as well as perform.

Currently there are three different membership options.

To find out more, scan the QR code above with your phone camera.

A JADC production

# Barbed Wire and Teddy Bears

by Karen Forbes

Inspired by 'Occupation Memories' by Thérèse Tabb



## A message from the Director

I first heard about Therese Tabb's book, *Occupation Memories*, because my husband Chris was hosting a presentation by some of the contributors at the Opera House Studio. The people who spoke were a collection of locals who I am sure I would have passed in the street at some point; but who would have thought that ordinary Jersey men and women like these would have such fascinating childhood stories to tell?

During that afternoon, I watched as these old people became young again, recounting stories of adventure and mischief under the watchful eyes of the Germans.

When my friend Karen Forbes told me that she was using Therese's book as inspiration for this play, I felt privileged to be its director. It has given me the chance to work with very talented adult performers. Usually, as the Head of Drama at JCG, I work with children all day so directing adults promised to be an exciting change. The ultimate irony of course is that all performers in this play must act like kids...not so very different to my day job after all perhaps!

As director, what I hope this play will do is make the audience reflect. Living history is all around us...but it won't be forever. While there are still people in Jersey with stories to tell and memories to share, we should all do our best to listen, to ask and to enjoy their tales of daring-do, bravery and simply growing up in the Occupation years.

I hope this play will encourage you to do just that.

- Caroline Stone

## Creative Team

Director  
Producer  
Stage Management and Set Construction  
Deputy Stage Manager  
Set Design and Décor  
Lighting  
Sound  
Wardrobe  
Properties  
Publicity Manager

Caroline Stone  
David Scott  
Alan Cadoret  
Gemma Derrick  
Angela Crowcroft  
Mike Wynes  
Chris Stone  
Val Nelson and Carol Ruderham  
Gemma Derrick and Michelle Parker  
Michelle Parker



## CAST

**Gwen**  
Sassie Bisson

Nothing's the same anymore. I'm not the same. I have to look out for the others because they're too young to understand, but I just want to be a child.

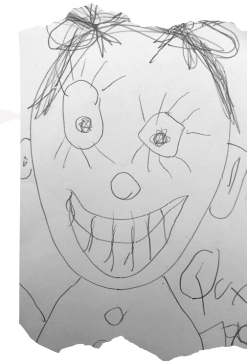


**Roy**  
Jonathan Williams

I'm 11. The worst thing about school is having to learn German words, but the best thing is my teacher, Miss Mossop. But what I really want to be when I grow up is a carpenter. Or a joiner. Like Jesus.



**Tommo**  
Stefan Gough  
I have a dog called Rex. He's my best friend thanks, to my old football boots and a pound of rhubarb! I also like swearing and blaspheming... whatever that means - my mum says I do it too much.



**Queenie**  
Michelle Parker

I'm 9 years old and I don't like school. But I do like playing with my friends. And I'd really like a fur coat for Christmas. Please and thank you.



**Laurie**  
Jane Fox

I live on a farm in St. Owen and I am 12 years old. I milk our cow, Dolly, every morning but I don't like milk or butter so my mum has to buy Blueband margarine for me.



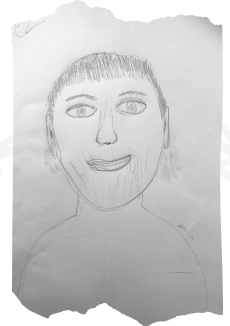
**Andrew**  
Dani Perrier

I am 10 years old. I like playing games and being kept busy. I am very inquisitive and have lots of questions.



**Ruth**  
Gemma Daubeney

I am 8 years old. I love my teddy bear Albie more than anything in the world... except maybe my brother Roy. He is pretty great too.



**Terry**  
Melanie de Castro

I'm 10 years old and I love playing with my friends, especially making up silly games and songs about those Boches.